

العنوان:	توظيف الأزياء المسرحية في التشابه الحسينية : عروض البصرة أنموذجاً
المصدر:	مجلة دراسات البصرة
الناشر:	جامعة البصرة - مركز دراسات البصرة والخليج العربي
المؤلف الرئيسي:	الكعبي، عبداللطيف هاشم علي
المجلد/العدد:	ع18
محكمة:	نعم
التاريخ الميلادي:	2014
الصفحات:	157 - 189
رقم MD:	940715
نوع المحتوى:	بحوث ومقالات
اللغة:	Arabic
قواعد المعلومات:	HumanIndex
مواضيع:	المسرح العراقي، العروض المسرحية، الأزياء المسرحية، الفنون التشكيلية، النقد الفني
رابط:	<a href="http://search.mandumah.com/Record/940715">http://search.mandumah.com/Record/940715</a>

# توظيف الأزياء المسرحية في التشابيه الحسينية | عروض البصرة أهدودجا |

ج.د- عبد اللطيف هاشم علي الكعبي  
كلية الفنون الجميلة / قسم التربية الفنية  
جامعة البصرة

( )

)

( ) (

- -

:

( )

---

-

.

-

-

-

.

-

.

.

## **Abstract**

Inspired theatrical experiences throughout history, many of the customs, traditions and religious rituals that sought Mulqo and theater directors to employ them in a theatrical presentation by focusing on the spirit of the celebration.

The case of Iraq is a case of other people rich in religious manifestations, intellectual and cultural, including the day of Ashura rituals of funeral readings and presentations Alchabiah approaching largely of theatrical performances.

The condolences Husseinia ritual rooted in social reality and her special techniques at the level of acting and directing, as well as sound effects Other costumes that turn the receiver to the Umayyad period and with the continuation of this incident is making other does not give importance to the element of historical accuracy in a fashion so that the just for the dress to the air of a religious nor political nor Stratus him.

But the researcher believes it is necessary to confirm the shape and fashion the system offers Alchabiah Husseinia through his paper entitled employing theatrical costumes in Basra Alchabiah Husseinia a model.

Department researcher purely into four chapters - the first chapter - the systematic framework and set the goals of his research, including the following -  
1 - To identify the mechanism Couture Arab and historical accuracy in Alchabiah Offers Husseinia.  
2 - to identify the names and types of outfits Arab men, women and weapons Arab hired in Alchabiah Husseinia.

While ensuring the second quarter - the theoretical framework -

Umayyad era dresses and head and body and women's football and men's and arms Arab concluded Chapter indices reached Albhe researcher

The third chapter - Find measures - chose researcher Display Alchabiah Husseinia in Basra deliberate for suitability to the goals of the research.

Finally, the fourth quarter results, which included a list of sources and supplements.

( )



:

"

:

.(\*)

"

.(")

( ) /

---

,

( )

.

( )

)

:

.(

:

:

-

-

-

:

:

-

:

-

( )



: -

.

" : -(functioning) :

( )

. ( ) : " :  
" :

...

( )"

:

( )"

- " :

( )"

" :

( )"

:

.

( ) /

---

:

"

( )

( )" .

"

( )" .



( )



:

:

-

"

,

( )"

"

( )"

"

( )

( )"

( )

"

:

-

( )"

:

"

( )"

.

"

( )

( )"

"

:

-

( )"

( )

( ) /

---

: -

.

. ( )

"

: -

. ( )

( )" "

"

: -

( )" "

.

: -

.

:

: -

" ( )

( )" "

( )



( )

"

( )"

: -

. ( )

: -

( )

"

. ( )"

"

: -

( )

( )

( )"

( )

)

( )"

"

(

: -

( )

"

( )"

( ) /

"

.( )

( )" "

:

-

"

( )" "

.( )

"

:

-

.( )

( )" "

"

:

"

( )

.( )" "

:

( )

---

"

( )

( )

)

(

( )

.

( )

.

.

.

.( )

( )"

.

"

( ) /

---

( )" ( )

"

( )"

( )



( )

:

:

( )

. -  
. -  
. -  
. -  
. -

:

-

-:

/ /

:

. -  
. -  
. -

:

- -

:

- -

/ /



( )



:

( ) ( )

.

( ) ( )

:

( )

( ) ( )

( ) ( )

( ) ( )

( ) ( )

) ( ) ( )

.

(

.

.

( ) ( )

( ) ( )

( ) ( )

( )

( )

( ) /



( )

. ( ) ( )

(( ) ( )

( )

. ( )

(( ) ( )

( ) ( )

)

( - )

( )

( )

(

( )

( )

)

( )

(

( )

( )



( ) ( )

.( )

( ) ( ) ( )

.

.

:

- )

( )

( -

.

:

:

.( )

( ) /

---

·  
:

·( )  
:

:

"

( )

·( )"·

( )



( )

·  
- ( )  
- - -  
·

( ) /

---

. ( )

( )

. ( )



---

-		- ( )		-	.	- ( )
			.	-	-	-
			.	-	-	- ( )
			.	-	-	- ( )
-	-	-		-		- ( )
					.	-
	-	-		-	-	- ( )
.	-	-	-	-	-	-
			.	-	-	-- ( )
-				-	-	- ( )
			.	-	-	-
			.	-	-	-- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
			.	-	-	- ( )
-	-	:			-:	- ( )
-		-	-	-	-	-
					-	-
	-	:		-:		- ( )
	-	-	-	-	-	-
	-	-	-	-	:	- ( )
-			-	-		- ( )
				-	-	-
				-	-	-
				-	-	-





( ) /

---

:

- - - - -

- - - - - . - - - - -

- - - - - - - - - - -

- ( ) - - - - -

- - - - - - - - - - -

- - - - - - - - - - -

:

- - - - -

- / /

-

( )

---



شکل رقم (۱)



شکل رقم (۲)



شکل رقم (۳)



شكل رقم (٤)



شكل رقم (٥)



شكل رقم (٦)



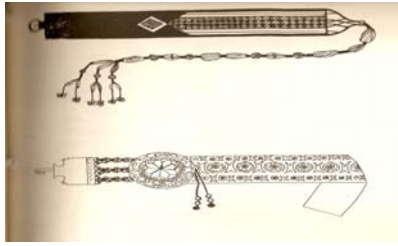
شکل رقم (۷)



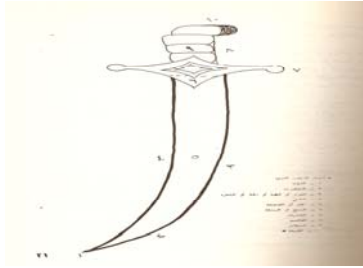
شکل رقم (۸)



شکل رقم (۹)



شكل رقم (١٠)



شكل رقم (١١)



شكل رقم (١٢)



شكل رقم (١٣)



شكل رقم (١٤)



شكل رقم (١٥)



شکل رقم (۱۶)



شکل رقم (۱۷)





شکل رقم (۱۸)



شکل رقم (۱۹)



شکل رقم (۲۰)



شكل رقم (٢١)



شكل رقم (٢٢)



شكل رقم (٢٣)